

INTERDISCIPLINARY ART HISTORY/WRITING MAJOR
CORE REQUIREMENTS

For Loyola Class of 2022 & 2023

This is a convenient form with which Interdisciplinary Writing Majors can check their progress toward fulfilling core requirements. Always make sure to cross-check requirements with your departmental advisors, undergraduate catalogue and Academic Advising.

Taken:

- WR 100 Effective Writing**
- HS 101 Modern Civilization**
- HS 3-- _____ (any 300-level History)**
- EN 101 Understanding Literature**
- EN 2-- _____ (any 200-level English)**
- _____ **(Foreign Language IV)**
- _____ **(Social Science)**
- _____ **(Social Science)**
- _____ **(Math)**
- _____ **(Natural Science)**
- _____ **(Math, Nat'l Science, Computer Science, or EG)**
- PL 201 Foundations of Philosophy**
- PL 2-- _____ (any 200-level Philosophy)**
- TH 201 Introduction to Theology**
- TH 2-- _____ (Theology 202-299)**
- _____ **(Ethics: PL 300-319 or TH 301-319)**
- AH110 _____ (Fine Arts)**

- Students are required to take one diversity course that may also count elsewhere.**

INTERDISCIPLINARY ART HISTORY/WRITING MAJOR

- [] WR 200 Introduction to Creative Nonfiction
- [] WR 220 Introduction to Rhetoric
- [] WR 230 Introduction to Poetry and Fiction

ART HISTORY COURSES:

- [] AH 111
- [] AH 300— or 400— (classical or medieval art) _____
- [] AH 300— or 400— (Renaissance or baroque art) _____
- [] AH 300— or 400— (post-18th century art) _____
- [] AH 300— or 400— _____
- [] AH 200- or above _____

THREE 300- or 400-LEVEL WRITING COURSES:

- [] WR – _____
- [] WR – _____
- [] WR – _____

WRITING SENIOR SEMINAR:

- [] WR 400 Senior Seminar

COLLEGE ELECTIVES: Restricted (not art history or writing): 3
Free: 6 or 7
