

UPPER-LEVEL COURSES & DESCRIPTIONS

SPRING SEMESTER 2021

Upper Division Courses and Course Descriptions for Major and Minor Courses

CI 202 Advanced Chinese Composition and Conversation

MWF 10.00

A continuation of CI201. This course further increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics.

Prerequisite: CI 104. Counts towards Asian Studies Minor.

CI 304 Introduction to Formal Written Chinese

MWF 12.00

Strengthens student intuition for formal written Chinese, as well as reading and writing skills. Texts include longer selections in various genres covering topics in politics, economics, education, philosophy, etc.

Prerequisite: CI 104 Counts toward Asian Studies Minor.

FR 201 French Composition and Conversation

MWF 10.00

Develops writing and speaking ability in French through models of style, related grammar, composition exercises, and the World Wide Web. Comprehension and speaking are developed through the use of cinema, music, conversation, and other developing technologies. *Prerequisite: FR 104 or FR 162.*

FR 216 Introduction to French Studies

MWF 12.00

Students are prepared to take advanced literature and culture classes. By reading and analyzing plays, poems, and short novels, students improve their ability to read and comprehend literary texts in French. To better understand context, the course introduces students to French and Francophone history. Through writing assignments, vocabulary acquisition, introduction to basic literary terms and genres, grammar review, and analysis and discussion of literary themes, students improve their speaking, reading, writing, and analytical skills in French.

Prerequisite: FR 201

FR 333 Caribbean Identities in Movement

MWF 10.00

Examines dynamic shifts in Francophone Caribbean literature, culture, and identity throughout the twentieth century. This course analyses the particularities of the Indigénisme, Négritude, Créolité. and Antillanité movements. Moreover, it explores how major themes in Francophone Caribbean literature - including colonization, slavery, abolition, racism, commemoration, cultural belonging, linguistic tensions, Creole resistance, and ecology - inform Caribbean identity today. *Prerequisite: FR 216 or written permission of the instructor.*

FR 378 Comics and Literature in France and Belgium

T 4.30-7.00

Examines the origins, evolution, and importance of comics in French and Belgian cultures and literatures. Students analyze the specific challenges of representing a culture at a specific time in history through voices of so called "high" or "low" cultures. Students also analyze how the histories of fine arts, literature, the press, cinema, and technology influenced the evolution of comics as they continued to reflect the politics and some key beliefs of two French speaking cultures. Authors covered usually include: Hergé, Uderzo, Gossinny, Proust, Tardy, Groesteen, and McCourt. *Prerequisite: FR 216*

GR 201 German Composition and Conversation

MWF 11.00

Increases students' oral and writing ability through the assimilation of advanced structural patterns, stylistic analysis of literature, discussion of current events. *Prerequisite: GR 201*

IT 202D The Living Language (diversity course)**MWF 11.00**

A transition between language study on the lower-division level, where grammar and oral practice are stressed, to more advanced upper-division courses in which the language becomes the primary means of expression and communication. Special emphasis is put on the study of Italian immigration into the United States, considering different aspects with the help of Italian literature, history, movies, and personal narratives. *Prerequisite: IT104 or IT162 or IT201.*

PO 204 Portuguese for Speakers of Spanish**MW 3.00-4.15**

Covers the basics of Portuguese grammar and pronunciation and presents selected aspects of the cultures of Lusophone countries. Students will learn to use their knowledge of Spanish to gain competency in speaking and reading Portuguese. For Spanish majors and minors, as well as heritage and native speakers of Spanish who desire competency in Portuguese. *Counts toward the Latin American and Latino Studies Minor.*

SN 201D Spanish Composition and Conversation (diversity course)**MWF 11.00****SN 201D Spanish Composition and Conversation (diversity course)****MWF 1.00****SN 201D Spanish Composition and Conversation (diversity course)****MWF 10.00**

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prerequisite: SN 104; closed to students who have taken SN 203, SN 217, or any SN 300-level course. Counts toward the Latin American and Latino Studies Minor.*

SN 203 Introduction to Reading Literature**MWF 1.00****SN 203D Introduction to Reading Literature (diversity course)****MWF 2.00****SN 203D Introduction to Reading Literature (diversity course)****MWF 11.00**

Transition from SN 201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems. *Prerequisite: SN 201. Closed to students who have taken SN 217. Counts toward the Latino and Latin American Studies Minor.*

SN 304D Contemporary Central America**MWF 11.00**

With civil wars in Nicaragua, El Salvador, Guatemala, and Honduras during the 1980s, Central America endured class struggle in its most extreme form. After the peace accords of the 1990s and the repatriation of Central Americans who had assimilated the gang culture of large U.S. cities, the situation degenerated into nonpolitical, extreme social violence that continued to rip at the social fabric of the Central American region. Students examine a series of texts and videos which define the conflict and the violence related to it in terms of economics, gender, and race. Principal texts include Alegria, Belli, Menchú, Cabezas, and recent sociological research. Film and video documentaries supplement the readings. *Closed to students who have taken ML 404. Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

SN 329D Spanish in the U.S. (diversity course)**MWF 1.00**

Explores various aspects of the Spanish language in the United States. Sociolinguistic issues of language variation, change, contact, use, attitudes, and maintenance are examined by studying multiple bilingual communities located in the United States. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

SN 368 Travelers and Migrants in 20th Century Colombian Literature**TTH 1.40**

Examines representations of travel, migration, and displacement in Colombian narratives, starting in the 1920s and continuing through various decades of the twentieth century. The readings include fictional narratives such as novels and short stories. From the experience of the characters within the literary works, the course focuses on new identities shaped by traveling throughout geographical and symbolic territories. Additionally, it provides students with a better understanding of the relationship between travel and writing, individuals and community, and center and periphery. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

SN 369 From Baroque to Enlightenment: Novo-Hispanic Perspectives**TTH 12.15**

Examines texts written by Criollo authors from New Spain whose works demonstrate the ongoing construction of identities in colonial Mexico. These narrations intertwine personal, fictional, and collective events and show the diversity of the colonial reality observed and constructed by these writers. Texts are studied in light of cultural, social, and historical contexts. Readings include the late seventeenth- and eighteenth-century authors Sor Juana Inés de la Cruz, Carlos Sigüenza y Góngora, Francisco Xavier Clavijero, S.J., Father Servando Teresa de Mier, and José Joaquín Fernández di Lizardi. Visual images and secondary texts serve as complementary course materials.

Prerequisite: SN 203 or SN 217 or written permission of the instructor. Counts toward Latin American and Latino Studies Minor.

SN 378 Crime Fiction in Spain**TTH 10.50**

Since the 1970's, many Spanish authors have turned to the crime novel as a vehicle for chronicling the social and political evolution of the country. This course provides an introduction to how some of the genre's most important works have addressed such issues as the growth of major cities, urban crime, and corruption in all of its forms.

Authors studied include Manuel Vázquez Montalbán, Andreu Martín, Lorenzo Silva, and Alicia Giménez Bartlett, among others. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

Electives Offered in English**ML 307D Topics in Comparative Cultural and Literary Studies (Diversity Course) TH 4.30-7.00**

Students explore and discuss the norms, values and beliefs of their own and other culture(s) to gain a better understanding of the world in the age of globalization. Literary texts, non-fiction texts, films, documentaries, student presentations, and lectures by scholars and experts from other cultures are used to help students to gain an awareness of the cultural diversity in a globalized world community. By studying the cultural "output" of cultures other than their own, students gain a clearer understanding of the forces that drive a particular culture. Some of the topics compared include the role of religion and tradition in shaping family values, social and political structures, education, and social classes. *CCLS majors and minors should take this course in the junior or senior year.*

ML 309D Gender, Peace and Justice in East Asia: Text and Contexts (Diversity Course) MW 3.00-4.15

Provides a survey on the gendered representations and experiences in East Asia (China, Japan, North Korea, and South Korea), as well as in other Asian regions and countries. Situating East Asian men and women in both regional and global contexts, this course investigates how gender in East Asia has been (re)constructed, (re)institutionalized, (re)appropriated, as well as (re)interpreted in different socio-historical discourses and/or under the global influence. *All written works are provided in English translation. Counts toward the Peace and Justice Minor, the Gender and Sexuality Minor, and also the Asian Studies minor.*

Accelerate the new language you want to learn with Comprehensive Courses**FR 162 Comprehensive Intermediate French****MWF 9.00-10.50**

Prerequisite: Open to all students who have completed 102 or 161 or placed into 103.

The material covered is essentially the same as the 103-104 sequence, except that it is covered in one semester instead of two. It consists of a systematic consolidation and expansion of the four basic skills: reading, understanding, speaking, and writing. To increase and perfect students' acquired abilities/proficiencies in the language and broaden their understanding of the country's culture and literature, the second half is a capstone reviewing and reinforcing language skills to help students attain the intermediate level as defined by ACTFL guidelines in the five skills: reading, writing, speaking, comprehension, and culture of the country. The course includes the use of the language in the context with authentic readings, discussions, and film clips. *6 credits, lab work outside of class is required. Closed to students who have taken FR103, FR104, or the equivalent.*

SN 161 Comprehensive Beginning Spanish**MWF 12.00-1.50**

Prerequisite: Open to all students beginning a language or those who place into either the 101 or 102 level. A review course for students who have had three years of language study in high school or for students or wish to begin a second modern language. The material covered is essentially the same as for the 101-102 sequence, except that it is covered in one semester instead of two. This includes a thorough grounding in the five language skills: reading, understanding, speaking, writing and cultural apprehension, as well as an understanding of the structure of the language, cultures and literatures of the countries that speak the language studied. Special emphasis is placed on preparing students to begin work at the intermediate language level. 6 credits, lab work required. Closed to students who have taken 101, 102, or the equivalent.